



**Residency
Pack**

**OUT OF
CHAOS**

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About Out of Chaos

Out of Chaos combine creative physical approaches to theatre and rigorous text work to investigate old stories and their enduring relevance to modern audiences.

We make work which is exciting, challenging and generous with a belief in the absolute importance of clear storytelling in creative and surprising forms.

Every one of our shows puts the audience at its heart, creating truly communal events with the power to move, entertain, edify and enthrall.

We offer week-long residencies featuring performances, workshops, readings, lectures and discussions to enrich the learning of students from various academic disciplines.

Paul O'Mahony **Artistic Director & Facilitator**



Out of Chaos residencies are led by Paul O'Mahony, who has 15 years of experience running workshops in the UK and US.

Paul has led hundreds of Classics and Shakespeare workshops with students, spanning a basic introduction to in-depth explorations of texts. He is associate director of Actors From The London Stage and an Associate of the Center for Hellenic Studies in Washington DC.

UNMYTHABLE



All the greatest Greek myths in one hour - an unforgettable blend of sketch comedy, clowning, stories and songs.

Jason and crew set sail aboard the famous Argo on a mission to recover the Golden Fleece - only to come face-to-face with the ancient world's most formidable figures.

Medusa, Persephone, Hades, Medea and many more are brought to life by three outstanding performers; reliving the capture of Troy, the creation and punishment of man and the blinding of a certain one-eyed-monster.

UNMYTHABLE is a sensationally physical, hilarious and masterful re-telling of the most famous stories from Greek mythology.

"Drawn to how ancient stories still resonate today and can shine light on all aspects of our lives, we also wanted to complement our physical, playful approach by incorporating different styles of storytelling.

We were particularly interested in presenting these stories from the perspective of those left behind - the foot soldiers, girlfriends and defeated foes who become collateral damage in the hero's quest.

The result is an award-winning show that has enthralled audiences around the world."

- Paul O'Mahony

Macbeth

'Astonishing. Meticulous. Flawless.'
- *Oxford Culture Review*

*'Treat yourself to some
world-class Shakespeare'*
- *Front Row Reviewers Utah*

Shakespeare's brutal tragedy
is given new life in this
haunting, chillingly humorous,
break-neck adaptation.

All the drama, intrigue and madness of
MACBETH in 80 high-octane minutes with 20
characters brilliantly and boldly brought to life
by just two actors.

Perfect for all audiences, whether they're new
to Shakespeare or seasoned groundlings, this
is Macbeth as never seen before.

Macbeth was first performed in 2016 and has
subsequently played to sold out theatres in
both the UK and USA.

"We set ourselves an enormous challenge – to
tell the story clearly with only two actors
playing every part. Extensive R&D phases and
dramaturgical work resulted in an 80 minute
spectacular which reaches out to its audience
and pulls them into the Macbeths' world to
make them complicit in the action of the play."

- Paul O'Mahony



I thought the experience of having the actors here was phenomenal! Having the ability to work and discuss the art form of theatre with professionals not only working nationally but internationally is highly beneficial to the growth of our skillset.

- Michaels Burns, Boise State University

Residencies

Our week-long residencies provide students with the perfect opportunity to explore, develop and enrich their understanding of classic texts through discussion, creative exercises and performance.

Over the course of a week students will:

- Watch up to three full performances from *Out of Chaos*
- Take part in readings
- Listen and contribute to talks
- Participate in drama-based workshops

Residencies can be customised to focus on particular topics or subjects currently being studied, and are flexible to work around existing academic timetables.

Workshops

With 15 years of expertise in workshop facilitation, Out of Chaos can offer bespoke sessions to help students approach texts with fresh considerations and insights. Workshops we deliver to expand students' understanding include:

- **Reimagining texts** - explores how well known narratives can be challenged and subverted in order to unearth deeper meanings and considerations
- **Verse speaking** - experiments with the importance and impact of verse as a form in classical texts, through performance.
- **Devising theatre** - challenges participants to transport texts from page to stage in order to explore structure and performance techniques.

“They made the work feel relevant to society today. It’s one thing to study a text from 400+ years ago, it’s another to see the direct application today in 2019. As someone who hasn’t traveled outside of the country, it’s interesting to me to get to experience other cultures as they may exist currently. I think this experience is one that future classes of students should be able to benefit from.”

- Student, Boise State University



Testimonials

The Out of Chaos residency, jointly sponsored by the Honors College and the Department of Theatre and Dance was a terrific cross-college collaboration that provided an opportunity for over 500 students from all disciplines to experience Shakespeare in performance.

Presenting lectures to the group Honors Colloquium, as well as targeted workshops for design tech and performance students during the week, the three-person company also served the UW community at large with two public performances of their innovative two-person Macbeth to great acclaim. From classroom to the stage, their commitment to students and the production values were second to none. We would welcome them back with open arms!

**Leigh Selting, Chair
Department of Theatre and Dance
University of Wyoming**

I was amazed by the way that these astounding professional actors were able to convey so much emotion, so much character, in such simple gestures and mannerisms. I was especially intrigued and amazed by the way the two actors who performed Macbeth, were able to use physical acting to convey the thoughts of the characters.

Aaron Trimmel,
Graduate Student
Boise State University

What an exciting, event-filled week! It was such a pleasure to see the Out of Chaos actors working with some of Treasure Valley's own to perform The Lieutenant Nun. How often do we here in Boise get to see the first iteration of a newly translated play? For that matter, how often do we have the opportunity to see any play from the Spanish Renaissance at all? Such a delightful evening, an evening made doubly insightful for those senior citizens like me who were able to see Out of Chaos work through various approaches to select scenes in your class for Osher.

**Mac Test, Chair of English
Boise State University**

Testimonials

Out of Chaos were fantastic! Their Macbeth far surpassed my expectations - a brilliant adaptation of one of Shakespeare's most cherished works into a slick, powerful, FUNNY, and brave 90 minute "workout" for two actors. It was a delight to produce. Our audiences loved it!

Scott Jackson
Executive Director,
Shakespeare at Notre Dame

Out of Chaos was a wonderful experience that left me with a new appreciation of the richness of Shakespeare's text. Seeing such a unique adaptation and being able to talk to the actors really drove home how art is something that is a shared cultural icon. The panels and reading gave a wonderful insight into the process of new art development.

Sam Heidelberg
Boise State University

The Out of Chaos production of Macbeth was terrific! An imaginative, tour-de-force performance that greatly enriched our freshman Honors Colloquium experience!

Peter Parolin
Dean of the Honors College
University of Wyoming

I advocate for these types of opportunities because part of the college experience is about exposure and offering students more than what they would otherwise access. I feel cultural experiences are always important and valuable for students to extend their learning.

Kelly Franklin
Graduate Student
Boise State University

Technical Specifications

Running Time

UNMYTHABLE: 1hr

MACBETH: 1hr20

Touring company

3 performers and 1 stage manager

Set

3 wooden boxes

Touring Vehicle

1 People carrier (parking required at venue throughout get-in & run)

Costume and props

We travel with a box of multiple costumes which can fit in the back of a small car.

Space requirements

6m(wide) x 6m(deep)x 3.5m (height to grid), end on.

Technical requirements

Sound - a PA system, through which all sound cues will be run from our laptop using QLab.

Monitor speakers downstage, focused towards performers.

Lights - Full LX design featuring 19 Fresnels, 3-6 Pars and 10 Profiles.

Get in

Minimum 6 hours before show

Get out

1 hour after curtain

Tech support

Minimum 1 venue technician throughout get-in and performances; lighting pre-rig

Other Productions



Norsesome

Norsesome is a full-throttle, no-holds-barred, rip roaring romp into the world of the legendary Norse gods.

Beards, horned helmets and mead abound as wise Odin holds court, Loki taps into his more troublesome nature and Thor... well, Thor just wants to smash everything.

A MIDSUMMER NIGHT'S DREAM

William Shakespeare

Misguided passions mix with magic herbs and a mischievous sprite as four young lovers and an unsuspecting troupe of aspirational actors cross paths with a feuding fairy king and queen. A wildly imaginative and intoxicating blend of comedy, music and scintillating theatre.



Contact

For more information about our Residency Packages, customization and prices please contact Paul on

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