



WINNER
Three Weeks
EDITOR'S AWARD
Edinburgh Fringe



WINNER
Voice
BEST NEWCOMER
Brighton Fringe



UN  MYTHABLE
Tour Pack

OUT OF
CHAOS

About the show

**All the greatest Greek myths
in one hour - an unforgettable
blend of sketch comedy,
clowning, stories and songs.**

UNMYTHABLE is a sensationally physical, hilarious and masterful re-telling of the most famous stories from Greek mythology.

Jason and crew set sail aboard the famous *Argo* on a mission to recover the Golden Fleece - only to come face-to-face with the ancient world's most formidable figures.

Medusa, Persephone, Hades, Medea and many more are all brought to life by three outstanding performers; reliving the capture of Troy, the creation and punishment of man and the blinding of a certain one-eyed-monster.

Created for adults, but suitable for audiences of all ages, UNMYTHABLE will leave you ready for adventure and feeling heroic.

UNMYTHABLE has played around the world in over 100 theatres, delighting audiences and winning widespread critical acclaim.





About the show

UNMYTHABLE was created after the success of our debut, award-winning show, OUT OF CHAOS.

Drawn to how ancient stories still resonate today and can shine light on all aspects of our lives, the Greek myths proved to be rich source material. We decided to challenge ourselves as performers, setting a limit of 3 actors to recreate as many myths as possible.

We also wanted to complement our physical, playful approach by incorporating different styles of storytelling. As a result, music and song play an essential role in UNMYTHABLE, just as it did in the theatres of ancient Greece.

We were particularly interested in presenting these stories from the perspective of those left behind - the foot soldiers, girlfriends and defeated foes who become collateral damage in the hero's quest.

The result is an award-winning show that has enthralled audiences around the world.

DIRECTED BY

Mike Tweddle, Paul O'Mahony

MUSIC AND SOUND DESIGN BY

Phill Ward

DESIGN BY

Claire Browne

SONGS BY

Out of Chaos, Rob Castell

PHOTOGRAPHY

Alex Brenner

SUPPORTED BY

Arts Council England, Birmingham Rep,
Mac Birmingham & Jackie Keirs



About us

Out of Chaos combines creative physical approaches to theatre and rigorous text work which investigates old stories and their enduring relevance to modern audiences.

We make work which is exciting, challenging and generous with a belief in the absolute importance of clear storytelling in creative and surprising forms.

Every one of our shows puts the audience at its heart, creating truly communal events with the power to move, entertain, edify and enthrall.

The logo for 'OUT OF CHAOS' features the words in a bold, white, sans-serif font. The text is set against a black rectangular background that is partially obscured by a diagonal white line and a jagged, lightning-bolt-like crack pattern.

Technical Information

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Running Time

1hr

Touring company

3 performers and 1 stage manager

Set

3 x 50cm³ wooden boxes, which the actors pick up and move during the show. Please note that for international performances, we require venues/festivals to build these for us.

Touring Vehicle

1 People carrier (parking required at venue throughout get-in & run)

Costume and props

We travel with a box of multiple costumes which can fit in the back of a small car.

Space requirements

The show can play end-on, thrust and in-the-round. We can play traditional theatres and halls/rooms/ museums/outdoor spaces.

Minimum space requirements: 5m wide X 3m deep X 3m high

Technical requirements

Sound - PA system, through which all sound cues will be run from a laptop using QLab.

Monitor speakers downstage, focused towards performers.

Lights - the show is extremely flexible and can be performed with either no lights at all (ie. outdoor performance), or a Full LX design featuring 19 Fresnels, 3-6 Pars and 10 Profiles.

Get in

Minimum 6 hours before show (can be reduced for rural touring)

Get out

1 hour after curtain

Tech support

Minimum 1 venue technician throughout get-in and performances; lighting pre-rig

★★★★★
*'Superb physical
 theatre'*
 THE PUBLIC REVIEWS

★★★★★
*'A Pythonesque
 Goodie bag'*
 FRINGE REVIEW

Marketing Tools

Resources

Print

Leaflets (A5) and posters (A4-A0)

Eflyer

HTML and PDF format

Content

Production Photos downloadable as a Dropbox link

Links

www.out-of-chaos.co.uk
[@wordsofchaos](https://twitter.com/wordsofchaos)

Audience development, Learning and Participation

Workshops

We are experienced workshop leaders capable of tailoring sessions for different age groups and ability groups, and for speakers of different languages. We specialise in teaching devising, ensemble work, improvisation and story-telling.

Discussions

We can facilitate and contribute to discussions with a range of different focuses, from post-show Q&A sessions, to themed seminars around physical approaches to playing Shakespeare, devising, mythology, touring and production.

Lectures

We can offer presentations about devised, physical and classical theatre approaches, ancient culture/classical civilisations international/UK tour production, and creating theatre that can adopt to traditional and non-traditional venues.

Industry Feedback

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‘We were delighted to host Out of Chaos’s UNMYTHABLE at The Lowry, which achieved great attendance figures and, moreover, a very broad audience demographic.’

PORL COOPER, FORMER PRODUCER/THEATRE PROGRAMMER, THE LOWRY

‘I have never had so many members of our audience tell me how much they had enjoyed a show and when we could have them back with their next show!’

MARGIE BARBOUR, DIRECTOR, BRIDPORT ARTS CENTRE

‘It was an excellent show and I was very pleased with the response, as well as the size and make up of audience. Would love to have you back!’

JERRY GUNN, GENERAL MANAGER AND PRODUCER, ROSE THEATRE KINGSTON

‘I saw UNMYTHABLE at the Rose Theatre last night and was mighty impressed. It’s clever, uplifting, constantly entertaining and totally engaged an audience aged 12 to 112.’

JENNY TOPPER, INDEPENDENT PRODUCER

‘I really enjoyed the show and think it is great it has been performed in Greece. I felt that the audience was really connected and appreciated this liberating feeling from the weight of our cultural heritage.’

IRINI VOUZELAKOU, BRITISH COUNCIL, ATHENS

‘I’m delighted you were one of my personal discoveries during the Festival. You’ve ignited a passion for the Greeks in the minds of many New Zealanders.’

SHELAGH MAGADZA, ARTISTIC DIRECTOR NEW ZEALAND FESTIVAL





OUT OF CHAOS



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**ARTS COUNCIL
ENGLAND**



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