



★★★★★
'SPELLBINDING.
GOD-LIKE.'
THE PUBLIC REVIEWS

NORSESOME

Tour Pack

OUT OF
CHAOS

About the show

Randy gods, psychotic giants and murderous elves face off in the show to end all shows - with the end of the world guaranteed.

NORSESOME is a full-throttle, no-holds-barred, rip roaring romp into the world of the legendary Norse gods.

Beards, horned helmets and mead abound as wise Odin holds court, Loki taps into his more troublesome nature and Thor... well, Thor just wants to smash **everything**.

With outstanding comedy, original songs and thirty characters brought to life by just three performers, this is story-telling from the age of the Vikings, for the age of Game of Thrones.

Suitable for audiences of all ages, NORSESOME will leave you ready to ride the lightning.



'ASGARD WOULD
BE PROUD'
BURY FREE PRESS



About the show

Building on the success of the award-winning UNMYTHABLE, we started exploring a different world of stories. Due to our close work with the Danish theatre company, Out of Balanz, and its artistic director Troels Hagen Findsen, we were particularly drawn towards the Norse myths.

Norsesome set a very particular challenge to us as theatre makers since the Norse myths have a clear through-line with characters developing (and dying) as they hurtle inexorably towards the final reckoning of Ragnarok. Integrating this linear narrative with some of the more familiar Norse stories proved an exciting approach.

There is an intensity to these stories that is reflected in our approach to Norsesome: we focus on three main characters (Odin, Frigg and Loki) and the choices they make when confronted with the end of the world.

The songs were woven into the production through extended work between Paul O'Mahony and Rob Castell, with recurring motifs underpinning the connected nature of the myths.

WRITTEN BY

Paul O'Mahony and Mike Tweddle

DIRECTED BY

Mike Tweddle

SOUND DESIGN BY

Phill Ward

SONGS BY

Rob Castell and Paul O'Mahony

SET AND LIGHTING DESIGN BY

Claire Browne

PHOTOGRAPHY

Alex Brenner

PRODUCED BY

Out of Chaos in association with mac birmingham, Oxford Playhouse & The Civic, Barnsley

SUPPORTED BY

Arts Council England



About us

Out of Chaos combines creative physical approaches to theatre and rigorous text work which investigates old stories and their enduring relevance to modern audiences.

We make work which is exciting, challenging and generous with a belief in the absolute importance of clear storytelling in creative and surprising forms.

Every one of our shows puts the audience at its heart, creating truly communal events with the power to move, entertain, edify and enthrall.

OUT OF CHAOS

Technical Information



Running Time

1hr20

Touring company

3 performers and 1 stage manager

Set

3 wooden boxes

Touring Vehicle

1 People carrier (parking required at venue throughout get-in & run)

Costume and props

We travel with a box of multiple costumes which can fit in the back of a small car.

Space requirements

6m(wide) x 6m(deep)x 3.5m (height to grid), end on.

Technical requirements

Sound - a PA system, through which all sound cues will be run from our laptop using QLab.

Monitor speakers downstage, focused towards performers.

Lights - Full LX design featuring 19 Fresnels, 3-6 Pars and 10 Profiles.

Get in

Minimum 6 hours before show

Get out

1 hour after curtain

Tech support

Minimum 1 venue technician throughout get-in and performances; lighting pre-rig



Marketing Tools

Resources

Print

Leaflets (A5) and posters (A4-A0)

Eflyer

HTML and PDF format

Content

3 x two-minute video trailers
Production Photos downloadable as a Dropbox link

Links

www.out-of-chaos.co.uk
[@wordsofchaos](#)

Audience development, Learning and Participation

Workshops

We are experienced workshop leaders capable of tailoring sessions for different age groups and ability groups, and for speakers of different languages. We specialise in teaching devising, ensemble work, improvisation and story-telling.

Discussions

We can facilitate and contribute to discussions with a range of different focuses, from post-show Q&A sessions, to themed seminars around physical approaches to playing Shakespeare, devising, mythology, touring and production.

Industry Feedback

'I have never had so many members of our audience tell me how much they had enjoyed a show and when we could have them back with their next show!'

MARGIE BARBOUR, DIRECTOR, BRIDPORT ARTS CENTRE

'It was an excellent show and I was very pleased with the response, as well as the size and make up of audience. Would love to have you back!'

JERRY GUNN, GENERAL MANAGER AND PRODUCER, ROSE THEATRE KINGSTON

The response was uniformly positive, with people commenting on how clever the staging was. I can't wait to see what you guys cook up next!

CLEMMIE REYNOLDS, ARTISTIC DIRECTOR, MARINE THEATRE

'We were delighted to host Out of Chaos at The Lowry, which achieved great attendance figures and, moreover, a very broad audience demographic.'

PORL COOPER, FORMER PRODUCER/THEATRE PROGRAMMER, THE LOWRY





OUT OF CHAOS



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**ARTS COUNCIL
ENGLAND**



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